

**Aram Hacıaturian**

**IMAGINI DIN COPILĂRIE**

Pentru Pian solo

GRAFOART

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# IMAGINI DIN COPILĂRIE PICTURES OF CHILDHOOD

## 1. CÂNTECEL A LITTLE SONG

Aram Hacıaturian  
(1926)

Andantino ♩ = 88

The musical score is written for piano and consists of three systems of four measures each. The key signature is B-flat major (two flats). The tempo is Andantino with a quarter note equal to 88 beats per minute. The score includes dynamic markings of *p* (piano) and *mf cantabile* (mezzo-forte cantabile), and a *cresc.* (crescendo) marking. The time signatures are 2/4, 2/4, 3/5, 2/4, 3/5, 2/4, 3/5, 1/3, 2/4, 3/5, 2/4, 3/5, 2/4, 3/5, and 3/5. Fingerings are indicated by numbers 1-5 above the notes. The bass line consists of chords with stems pointing downwards.

### 3. PRIETENUL MEU E BOLNĂVIOR MY FRIEND IS UNWELL

Lento ♩ = 58

(1947)

The musical score is written for piano in 4/4 time with a tempo of Lento (♩ = 58). It consists of four systems of music, each with a treble and bass clef staff. The key signature has two flats (B-flat and E-flat). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The score includes various musical notations such as slurs, accents, and hairpins.

**System 1 (Measures 1-4):** Treble clef has chords with fingerings (4,2,1), (5,2,1), (5,3,2), (3,1), (4,2,1), (5,2,1), (5,4,2), (3,2,1). Bass clef has a melodic line with fingerings (2,3,1,5,4,3,2,1), (2,3,1,5), (4,1,2,3).

**System 2 (Measures 5-8):** Treble clef has chords with fingerings (5,1), (4,2,1), (5,3,1), (5,4,2), (3,2,1), (5,2), (3,2,1), (5,2,1), (5,2,1). Bass clef has a melodic line with fingerings (1,2,1,4), (5,2,1,3), (1,2,1,4), (1,3,3,2).

**System 3 (Measures 9-12):** Treble clef has chords with fingerings (4,2,1). Bass clef has a rhythmic accompaniment with fingerings (1,1,3,3), (1,1,3,3), and rests.

**System 4 (Measures 13-16):** Treble clef has chords with fingerings (4,2,1). Bass clef has a rhythmic accompaniment with rests and notes.

To Talya

4. ANIVERSARE  
BIRTHDAY PARTY

Allegro  $\text{♩} = 72$

(1947)

2 3 2 2 3 2 4 5 1 2 4

*f* *mp*

7 4

13 4

*mp*

18 2 3 4 1 5 2 5 4

*mp*

24 4 3 1 2 4 3 2 1 5 2 3 1 2 3 1